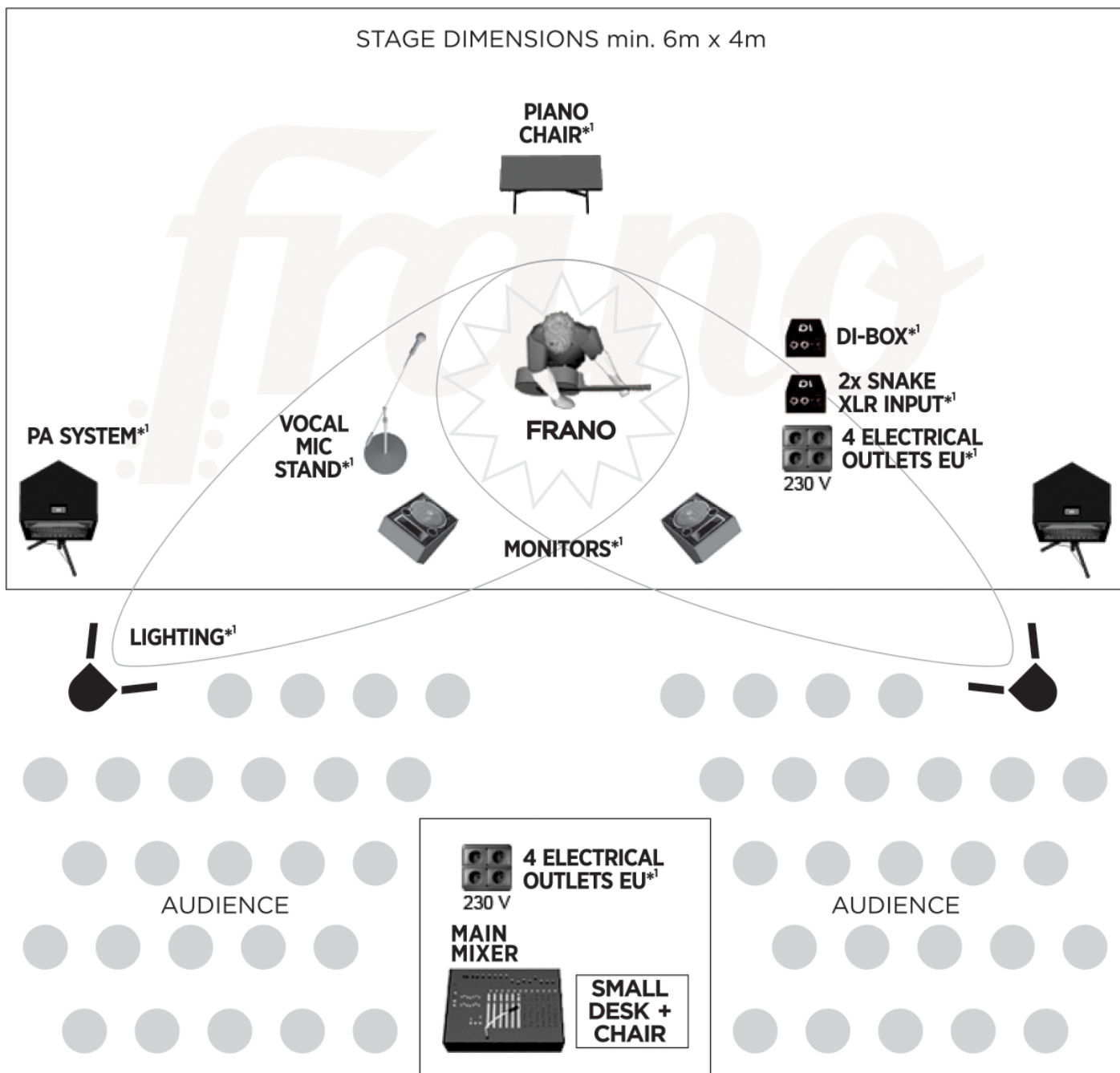


FRANO - STAGE SETUP - SOUND - LIGHTING



YOU PROVIDE:

- PROFESSIONAL PA SYSTEM WITH SUBWOOFERS
- MONITORS (min. 60w)
- 2x balanced XLR SNAKE inputs for L/R stereo
- DI BOX w/balanced XLR & 6.5mm jack input
- 240V EXTENSION CORD w/4 OUTLETS (on stage for Frano)
- 240V EXTENSION CORD w/4 OUTLETS (next to main mixer)
- MAIN MIXER
- SMALL DESK & CHAIR (for Laptop, next to main mixer)
- PIANO CHAIR
- LIGHTING (min. 2x white beams)
- PERMISSION FOR AUDIO & VIDEO RECORDING

REMARKS:

- PA system must have power of at least 1 kW per 200 square meters
- every electronic device must be connected to the same electrical phase

FRANO - STAGE CHECKLIST

FRANO - RIDER - TECHNICAL - page 2/3

Before the show, Contractor must double check availability of specified technical requirements and provide ARTIST MANAGEMENT with filled and signed checklist.

STAGE & SOUND SYSTEM SETUP

- stage dimensions are minimum 6 meters in length and 4 meters in depth
- electrical power output with minimum three sockets is available on stage
- electrical power output with minimum three sockets is available next to the mixer
- massive wooden adjustable piano bench is available and positioned on the middle of the stage
- vocal microphone stand is available and positioned in front right side to Frano
- the sound reinforcement system (PA) with subwoofers is available and have minimum of 1kW power per 200 meters square of hall surface
- main mixer (sound mixing console) is available and is positioned in the middle of the concert hall
- PA technician / house sound engineer is available during sound check and show
- NO limiter or compressor nor any effect is present/engaged anywhere within mixer / PA-system
- SNAKE BOX with 2 (two) balanced XLR inputs is available near on-stage guitar amp and is connected to the main sound mixing console
- active powered DI BOX with balanced XLR and unbalanced 6.5mm jack is available and is connected to the main sound mixing console
- stage monitors are available in front of Frano and connected to the sound mixing console

LIGHT SYSTEM SETUP

- concert hall must be fully darkened (all lights except panic must be turned off during the show)
- there are at least two lighting systems (left, right)
- main white light beam is directed to the middle of the stage, on the piano chair
- optionally, secondary light beam is directed to the left and right banner
- optionally, colored light beams are painting the stage background

OTHER

- there are at least 60 minutes reserved for the sound check
- dinner is after soundcheck and at least one hour before the show
- one backstage room is available
- temperature in the concert hall and in the backstage room is between usual 20°C and 25°C
- granted permission for audio and video recording of the show
- nobody is allowed to be visible on the stage behind Frano during the show
- merchandise place is available in the lobby

Contractor signature

FRANO - TRAVELING - ACCOMMODATION - FOOD

FRANO - RIDER - HOSPITALITY - page 3/3

Before the show, Contractor must double check availability of specified technical requirements and provide ARTIST MANAGEMENT with filled and signed checklist.

TRAVELLING

Team travels with commercial airplane at least one day prior to the show and leave the second day after the show (At least: arrival day - show day / concert - resting day - departure day).

3 (three) return tickets must be booked and paid by Contractor at least 7 (seven) days before the show.

Contractor may have to cover one extra ticket for the Artist's guitar, depending of the on-board instrument policy of the airliner. In case where airliner doesn't approve musical instrument as hand luggage, Contractor must book and pay additional ticket for Artist's guitars. In case Frano has to play several instruments on the show, Constructor may have to book and pay additional tickets for each instrument.

Contractor must send travelling tickets to the ARTIST MANAGEMENT at least 7 (seven) days before the show.

ACCOMODATION

One triple room with continental breakfast, lunch and dinner is required in 4 stars **** hotel nearby the venue during all the days of staying between booked flights, reserved and paid by the Contractor at least 7 (seven) days before the show.

If the hotel is not close to the venue, Contractor must organize and cover the costs of the shuttle transport.

Contractor must send all the accommodation details to the ARTIST MANAGEMENT at least 7 (seven) days before the show.

FOOD

During the show/concert days, Contractor must provide Artist's team with the following food & drinks in the backstage room:

- Main meal (lunch/dinner): cooked vegetables, cheese, roasted meat and brown rice, no dressings or food supplements.
- Snacks: bananas & apples, "Student mix" with dried fruits and nuts and dark chocolate.
- Drinks: 6 pack of 0,5 L pure natural water.

BACKSTAGE ROOM

Lockable backstage room with functional toilet, desk and at least three chairs must be available exclusively for Frano. Heater/cooler must be available to maintain the temperature between usual 18°C and 25°C.

Disclaimer: Too low or too high room temperature or humidity may affect instrument or/and cause finger pain or sweaty fingers which may affect an artist's performance.